

We are pleased to announce the solo exhibitions of Shingo Kanagawa and Ryu Ika, the two artists whose work appears on the front cover of the magazine, in celebration of the publication of “Sha Shin Magazine vol.5 FACES” at Communication Gallery Fugensha from January 25 to March 3, 2024.

The first half of the exhibition, "Heim Synergy," a solo exhibition by Shingo Kanagawa, will be held from January 25 to February 11.

Published by Fugensha on January 20, 2024, “Sha Shin Magazine vol.5 FACES” was planned to consider portrait photography, which originated from the beginning of the history of photography and the relationship between the human "face" and photography.

Shingo Kanagawa is a photographer born in 1981 in Kyoto. His portrait works, such as “father” (Seigensha, 2016), in which he photographed his father who repeatedly disappeared, and “Nagai Aida” (Nanarui, 2023), in which his long-lost aunt was the subject, questioning the "unknowability" of humans by using familiar others related to them as subjects, have been highly evaluated and won the Jun Miki Award in 2010 and the 2018 He received the Sagamihara Photography Newcomer's Encouragement Award in 2010 and the Sagamihara Photography Newcomer's Encouragement Award in 2018.

In his new work "Heim Synergy," published in “Sha Shin Magazine vol.5 FACES”, he photographs Aya Momose, Reiji Saito, and herself, who will live together from 2019, in a relationship that deviates from and extends the definition of "family" and one-on-one sexual relationship bound by blood and marriage, exploring various ways of human "life" and "sex". Please take a look at them, along with the newly written lengthy article in this issue.

The works by Risaku Suzuki, Shinya Arimoto, Ayaka Yamamoto, and Haruto Hoshi featured in this issue will be on view at the same time at Papyrus Gallery on the second floor. We invite you to view the works of these contemporary Japanese photographers, who explore the universal theme of self and others while confronting the labyrinthine existence of the "face," the closest thing we have to a face but cannot see for ourselves.

On February 3 (Sat), a gallery talk by Kanagawa, Ika, and Kotaro Iizawa (photo critic), who served as interviewer for the magazine, will be held at the Shingo Kanagawa solo exhibition venue as a related event.

A second gallery talk will be held at the Ryu Ika exhibition, with editor-in-chief Jinichi Murakami as the interviewee.

Please enjoy this one-day-only talk session with the unique casting of "Sha Shin Magazine" .

Shingo Kanagawa

Born 1981 in Kyoto. Photographer. Graduated from Kobe University. Ph.D. in Intermedia Art from the Graduate School of Fine Arts, Tokyo University of Arts. Winner of the Jun Miki Award and the Sagamihara Photography Newcomer Incentive Award. His major photo collections include "father" (Seigensha, 2016) and "For A While" (Nanalui, 2023), his book "Inakunatte inai Chichi" (Shobunsha, 2023), and others. His recent exhibitions include the group show Roppongi Crossing 2022: Coming & Going at the Mori Art Museum in Tokyo in 2022. His next book Inori to Nagasaki ("Nagasaki and Prayer") (Shoshitsukumo, 2016), in which he explores themes such as Catholicism in Nagasaki, the Peace Statue, and his own faith, will be published in the spring of 2024

<http://kanagawashingo.com/>