

Communication Gallery Fugensha is pleased to announce an exhibition celebrating the publication of Sha Shin Magazine vol. 5 FACES from January 25 to March 3, 2024.

On the 2nd floor, Papyrus Gallery will host a special exhibition by Risaku Suzuki, Shinga Arimoto, Ayaka Yamamoto, and Haruto Hoshi, who are the artists featured in this issue, and on the 3rd floor, a solo exhibition by Shingo Kanekawa and Ryu Ika, two of the artists featured on the front cover of this issue, will be held in the first and second halves.

Vol.5 "Faces," the latest issue of the "Sha Shin Magazine" published by Fugensha on January 20, 2024, was planned to consider portrait photography, which originated from the beginning of the history of photography, and the relationship between the human "face" and photography.

We invite you to view the works of contemporary Japanese photographers who explore the universal theme of the self and others while confronting the labyrinthine existence of the "face," the closest thing we have to a face but cannot see for ourselves.

The exhibiting artists and books related to vol. 5 "Faces" will be on display and for sale on the 2nd floor of the same venue. Checkout is available on the 1st floor.

Suzuki Risaku (b. 1963 in Wakayama)

Suzuki Risaku graduated from the Tokyo College of Photography in 1987. In 2000, he received the 25th Kimura Ihei Award. His major solo exhibitions include *Stream of Consciousness* (held at Marugame Genichiro-Inokuma Museum of Contemporary Art, Tokyo Opera City Gallery, and Tanabe City Museum of Art, 2015-2016) and *Kumano, Yuki, Sakura* (Tokyo Photographic Art Museum, 2007). His photobooks include *Winter to Spring* (Akaaka Art Publishing), *La Plaque Sensible* (Akaaka Art Publishing), and many more.

Arimoto Shinya (b. 1971 in Osaka)

Arimoto Shinya is a Japanese photographer. In 1998, he received the Taiyo Award for his series *Portrait of Tibet*. In 2017, he received the Hayashi Tadahiko Award for his series *Tokyo Circulation* and the Lifetime Achievement Award of the Photographic Society of Japan. In 2008, he founded the artist-run Totem Pole Photo Gallery in Shinjuku, Tokyo.

Yamamoto Ayaka (b. 1983 in Hyogo)

Yamamoto Ayaka graduated from Kyoto Seika University with a Bachelor's degree in Fine Art Oil Painting. She travels to unfamiliar countries and regions and photographs the girls and women she meets there to capture the memory of the local land and the emptiness of the human body. Her recent exhibitions include the group exhibition *Memories Penetrate the Ground and Permeate the Wind: Contemporary Japanese Photography vol. 18* (Tokyo Photographic Art Museum, 2021) and the solo exhibition *We are Made of Grass, Soil, Trees, and Flowers* (Taka Ishii Gallery, 2021). In 2018, she received the 19th Sagami-hara Photography Newcomer Incentive Award.

Hoshi Haruto (b. 1970 in Kanagawa)

Hoshi Haruto graduated from the Contemporary Photography Research Institute in 2000. After his first solo exhibition *Suiginto* ("Mercury Lamp") at GaleriaQ in 2002, he continued to hold regular solo exhibitions at the same gallery and published the photobook *Luminance of Streets* (GaleriaQ) in 2007. In 2008, he held a solo exhibition at Gallery Onetwentyeight in New York. Later, Hoshi became a member of Third District Gallery in Tokyo and held a series of 34 solo exhibitions under the title *St. Photo Exhibition* between 2009 and 2020. In 2017, he published the photobook *Whistle* (Little Big Man). His awards include the 30th Society of Photography Award.