

Sha Shin Magazine vol.6 “GHOST” Commemorative Exhibition

Issei Suda's Solo Exhibition “TEMPTATION”

Exhibition of artists who featured in Sha Shin Magazine vol.6 “GHOST”

Jun Abe, Ai Iwane, Taro Karibe, Sayo Nagase, and Erika Yoshino

Lieko Shika “IBPE” Special Exhibition

Dates: Friday, July 26 – Sunday, September 8, 2024

Doors open at 17:00 on Friday, July 26 for the reception (reservation required).

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Night Gallery (open until 19:00) Saturday, August 10, Saturday, August 31

Closed: Mondays, Summer holidays (August 12-19)

Venue: Communication Gallery Fugensha

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

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<https://fugensha.jp>

Communication Gallery Fugensha is pleased to announce an exhibition celebrating the publication of Sha Shin Magazine vol.6 “GHOST” from July 26 (Fri.) to September 8 (Sun.), 2024.

At Papyrus Gallery on the 2nd floor, a group exhibition by Jun Abe, Ai Iwane, Taro Karibe, Sayo Nagase, and Erika Yoshino, who are featured on this issue, and “Independent Bookstore Print Editions” (IBPE), a joint project by Lieko Shiga who adorns the front cover of the magazine, will be held.

On the 3rd floor, Issei Suda's solo exhibition “TEMPTATION” will be held at the same time.

Books by the exhibiting artists will be on sale at the venue. Checkout will be available on the 1st floor.

■ About IBPE (Independent Bookstore Print Editions)

“IBPE” is a series in which Lieko Shiga, who cannot live without bookstores, creates a unique piece of artwork selected with the owner in an independent bookstore and exhibits and sells it inside the store.

Works that are on permanent display at the three bookstores participating in this project in Sendai City, “book café for martin garden,” “book & café Magellan,” and “Kyokusen,” will “travel” to Fugensha during the exhibition period.

Of course, you can also purchase the works.

<https://www.liekoshiga.com/ibpe>

Biography

Shiga Lieko (b. 1980 in Aichi) is a photographer based in Miyagi. She graduated from the Chelsea College of Arts and Design, London Institute in 2004. In 2007, her photobooks Lilly and CANARY won her the 33rd Kimura Ihei Award. Her major solo exhibitions include Rasen Kaigan, Blind Date, and Human Spring.

Abe Jun (b. 1955 in Osaka) graduated from the Osaka School of Photography (now: Visual Arts Osaka). Between 1982 and 1994, he travelled extensively, mainly through Asia and Europe, as the official photographer of butoh dance group Byakko-sha. Since 1983, he has been part of various photography-related projects, among them Shashin-Juku, Little Gallery, Vacuum Press, and Vacuum Gallery. In 1995, he began teaching at Visual Arts Osaka. His numerous photobook publications include Citizens, the Kokubyaku Note series.

Iwane Ai is a photographer based in Tokyo, where she was born, and in Miharu in Fukushima. After finishing high-school in Petrolia, California, in 1996, she began her career as a photographer. With her 2018 photobook KIPUKA, Iwane Ai won the 44th Kimura Ihei Award. Her work is currently exhibited as part of the Aomori Gokan Art Fest 2024.

Karibe Taro (b. 1988 in Aichi) uses media technology and perceptual systems to reinterpret complex facets of today's reality. His photobook publications include Saori and Aim an Arrow at the Rock in the Ocean.

Nagase Sayo (b. in Hyogo) is a Tokyo-based photographer. She has published more than twelve books to date, both through Paris- and Stockholm-based publisher Libraryman as well as her own label Yomogi Books. Her recent exhibitions include Milky Way, Merry Go Round, Clarity, I and II. Her most recent publication is the photobook Clarity.

Yoshino Erika graduated from the Tokyo College of Photography in 1994. In 2018, she won the Higashikawa New Photographer Award and the Sagamihara Prize for Newcomer Professionals. Her major exhibitions include Neroli and Collection: Serendipity Wondrous Discoveries in Daily Life. She has published the photobooks Windows of the World, Jobim, and many more.