

Sha Shin Magazine vol.6 “GHOST” Commemorative Exhibition

Issei Suda's Solo Exhibition “TEMPTATION”

Exhibition of artists who featured in Sha Shin Magazine vol.6 “GHOST”

Jun Abe, Ai Iwane, Taro Karibe, Sayo Nagase, and Erika Yoshino

Lieko Shika “IBPE” Special Exhibition

Dates: Friday, July 26 – Sunday, September 8, 2024

Doors open at 17:00 on Friday, July 26 for the reception (reservation required).

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Night Gallery (open until 19:00) Saturday, August 10, Saturday, August 31

Closed: Mondays, Summer holidays (August 12-19)

Venue: Communication Gallery Fugensha

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

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<https://fugensha.jp>

To celebrate the publication of Sha Shin Magazine vol.6 “GHOST” (Fugensha, 2024), a solo exhibition by Issei Suda “TEMPTATION”, a group exhibition by five artists (Jun Abe, Ai Iwane, Taro Karibe, Sayo Nagase, Erika Yoshino) group exhibition, and a special exhibition by Lieko Shiga “IBPE (Independent Bookstore Print Editions)” will be held at the same time at Communication Gallery Fugensha from 26th July to 8th September.

Issei Suda was born in Kanda, Tokyo in 1940, graduated from Tokyo College of Photography in 1962, worked as an exclusive photographer for Shuji Terayama's “Tenjo Sajiki” from 1967, and started working as a freelance photographer in 1971. In 1997, he won the 16th Ken Domon Award for his photo book “Human Memory” (CREO, 1996). Even after his death in 2019, his photo books have been published every year, and the worldview of Issei Suda's works, which seem to move between the everyday and the extraordinary, attracts many people and has a deep-rooted popularity both in Japan and abroad.

As a special feature of Sha Shin Magazine vol. 6 “GHOST,” Issei Suda's work “TEMPTATION 2011-2013” presented at PGI in 2013 and the text “Fragments about My Photography and Memory” included in the photo book “Human Memory”.

This exhibition will feature 18 original monochrome prints from this series. The photographs include mannequins, shadows of trees, a nurse's figure photographed during a hospital stay, and self-portraits, capturing the moment when the extraordinary, subconscious, comes to the fore while photographing everyday

scenes that “lie like shadows of themselves”. Suda himself says, “The photograph, which is a ghost, rises up as a reality when we see it, and we are pulled all at once back to the original foothold of our memory.”

The 2nd floor Papyrus Gallery will exhibit works by Jun Abe, Ai Iwane, Taro Karibe, Sayo Nagase, and Erika Yoshino, who are featured in this issue.

In addition, a special exhibition of “Independent Bookstore Print Editions” (IBPE), a joint project of independent bookstores and photographer Lieko Shiga, who graced the front cover of Sha Shin Magazine vol. 6 “GHOST,” has also been hastily decided to be exhibited.

From the moment the temporary reality is fixed as a “photograph,” it leaves the real world and floats away. These “ghosts that can be touched by hand” will eventually correspond to our deep-seated memories, and will soon be reflected in your eyes as one and only images.

Biography

Issei Suda

Born April 24, 1940 in Kanda, Tokyo.

Graduated from Tokyo College of Photography in 1962.

1963 Received the Nippon Camera Monthly Annual Award and Monthly First Section Best Artist Award.

1967-70 Photographer for Tenjo Sajiki Theater Experimental Theatre (led by Shuji Terayama).

1971 Became a freelancer.

Published numerous works on the subject of daily life and travel. In the 1990s, opened Hiranagachobashi Gallery under the Shinkansen elevated tracks in Kanda Sudacho (for 6 years). In 2001, headed the Suda Issei Juku workshop (continued until early 2013). Served as a part-time lecturer at Tokyo College of Photography and Tokyo Zokei University, and professor at the Department of Photography at Osaka University of Arts. Suffering from chronic kidney failure, he began undergoing dialysis treatment in 2008. He held over 190 solo exhibitions during his lifetime.

2019 / March 7th, 2019 Died in Chiba City (78 years old).

Major Awards

1976 / Newcomer's Award from the Photographic Society of Japan for "Fushikaden" etc.

1983 / Annual Award from the Photographic Society of Japan

1985 / 1st Higashikawa Award Domestic Photographer Award

1997 / 16th Domon Ken Award

2014 / Photographer's Award from the Photographic Society of Japan

2019 / Special Award from the 31st Photographic Society Award

<https://sudaissei.com/official/>