



## Utsu Yumiko 34th “Shashin-no-kai (Society of Photography)” Award Winning Exhibition

Dates: Friday, December 6 - Wednesday, December 25, 2024

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays,

Venue: Fugensha, 2F

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

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We are pleased to announce that from December 6 (Fri.) to December 25 (Sun.), 2024, the 34th “*Shashin-no-kai* (Society of Photography)” Award winning exhibition of Utsu Yumiko will be held on the second floor of Fugensha. The “*Shashin-no-kai*” award was established in 1988 by a group of intellectuals who gathered at the invitation of Kazuo Nishii, editor-in-chief of “Camera Mainichi,” and is characterized by the fact that it is not an award for artists but for photographic works.

The 34th “*Shashin-no-kai*” award will be presented to Utsu Yumiko for her work in the photo book “Wunderkammer” published by Fugensha in 2023 and the group exhibition “Leap before you look: Emerging Japanese Artists vol. 20” held at the Tokyo Photographic Art Museum in 2023.

To commemorate the awarding of the “*Shashin-no-kai*” award, the award-winning works and new works will be exhibited.

During the exhibition, the 34th “*Shashin-no-kai*” award ceremony will be held.

There will also be an event to explain the entire “Wunderkammer” photo book and the portrait photo session.

We hope you will come to the exhibition and events to celebrate Utsu Yumiko's winning of the “*Shashin-no-kai*” award with us.

## Biography

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Utsu Yumiko

Born in Tokyo in 1978. After studying briefly at Waseda University in Tokyo, she completed the professional photography course at the Tokyo School of Photography.

Working at Shoto Studio shortly later, she began her career as a photographer. She in 2006 won the Grand Prix of the 26th Hitotsubo-Ten(3.3 m<sup>2</sup> exhibit) contest, known as a gateway to success for aspiring young photographers. She has since had many exhibitions in and outside Japan.

She has her photography book, “Wunderkammer” (Fugensha, 2003) and “Hakobune no Soto” (Art Beat Publishers, 2009). She also has produced on her own many new-style booklets, including “Utsutsu no Yume (Dream of Real Life)” and “Charming Charms”. Continuing to create her own unique photography, she currently teaches as a lecturer at the School of Photography and offers her own photography lessons.

<https://www.utsuyumiko.net>