



Fugensha 10th Anniversary Collection Exhibition—*VIVO, Tokyo, Portraits*

Dates: Friday, December 6 - Wednesday, December 25, 2024

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays,

Venue: Fugensha

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

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Exhibiting artists:

Eikoh Hosoe, Kikuji Kawada, Daido Moriyama, Hiromi Tsuchida, Hitoshi Fugo, Issei Suda, Mitsugu Ohnishi, Noboru Yamataka, Shuji Yamada, Keizo Kitajima, Shintaro Sato, Shinya Arimoto, Aya Fujioka, Keiko Nomura, Ryuichi Ishikawa, Daisuke Yokota, Shingo Kanagawa, Kazutomo Tashiro, Ryu Ika, Wang Lu

We are pleased to announce that a collection exhibition will be held at Fugensha from December 6, 2024 to December 25, 2024 to commemorate the 10th anniversary of its opening.

On November 22, 2024, Fugensha celebrates 10 years in business. We have been active in various fields such as galleries, publishing, and photography awards, and we would like to give an overview of the 10-year history of Fugensha's galleries in this exhibition.

We have carefully selected 24 works from our collection and organized them in three sections: “VIVO,” “Tokyo,” and “Portraits”.

Through this exhibition, we would like to express our gratitude to all those who have been involved with Fugensha and to serve as a stepping stone to the next 10 years.

In addition, Utsu Yumiko 34th “Shashin-no-kai (Society of Photography)” Award Winning Exhibition will be held on the second floor.

●where Fungesha goes

Fungesha has held 160 exhibitions through November 2024. Although we did not initially plan to specialize in photography, it has been a decade that has inevitably led us to “photography.” Aya Fujioka's “where the flowers go” exhibition held in May 2021 was an exhibition in which she collected photographs of flowers that she had unconsciously taken over the past 30 years of her career and reexamined her own transition through photography. Following this approach, we would like to exhibit a part of our collection that we have gradually collected over the past 10 years, and use this exhibition as an opportunity to look back on the trajectory of the past 10 years.

●VIVO

Fungesha's memorable first “photography” exhibition was Eikoh Hosoe's “Ordeal by Roses” in March 2015. The fortuitous opportunity to exhibit his works in the gallery's early days led to many encounters at Fungesha and led us into the profound world of photographic expression. We are pleased to present works by Daido Moriyama and Hitoshi Fugo, who were Hosoe's disciples, and Kikuji Kawada, a member of the legendary photo agency “VIVO” as well as Hosoe.

●TOKYO

Up to now, Fungesha has been following the work of photographers who document cities in the present. We will continue to respectfully and carefully look at the work of such photographers in order to keep a macroscopic view of the times and, above all, to constantly examine the feet on which we ourselves currently stand. You will see works related to Tokyo by Mitsugu Onishi, Shintaro Sato, and other artists introduced in our magazine of “Sha Shin”.

●Portrait

Hiromi Tsuchida's “Aging 1986-2018,” held in February 2020 as a post-relocation exhibition in Meguro, Ryuichi Ishikawa, who sees “Zekkei (spectacular scenery)” in portraits, Keiko Nomura, who photographs women's bodies in Okinawa, where Eros and Thanatos are strongly illuminated, Kazutomo Tashiro, who records the human condition spilling over from the term “people of the disaster area,” and Ryu Ika and Wang Lu, who photograph their

relatives. From “A Blight Room” by Shingo Kanagawa, who explores a new image of “family” through photography and text, please enjoy the work of photographers who are not afraid to encounter others and change themselves through the camera, and who are open to such possibilities.