

Mayuko Ukawa Solo Exhibition *Les Deux Crépuscules*(*The Two Twilights*)

Dates: Tuesday, January 7– Sunday, January 26, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays,

Venue: Fugensha

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Cooperation: Case Co., Ltd.

We are pleased to announce Mayuko Ukawa's solo exhibition “Les Deux Crépuscules” at Fugensha from January 7 (Tue) until January 26 (Sun), 2025.

Mayuko Ukawa is a photographer from Osaka, Japan. After leaving Shoto Studio, she worked as an assistant and became independent, and now she continues to produce personal works while working in the field of commercial photography. In 2021, she exhibited “LAUNDROMAT” at the Fujifilm Photo Salon, which was set in a laundromat in New York and covered the lives of local people operating in a corner of the big city. In 2022, her work was shown in an up-and-coming exhibition at the Irie Taikichi Memorial Museum of Photography Nara City.

This exhibition commemorates the publication of her photo book “Les Deux Crépuscules” by Case Publishing. In accordance to the Corona Virus disaster Ukawa to move to Chigasaki City, Kanagawa Prefecture, a place just a few minutes from the sea. She found herself in a different environment from her previous urban life, one in which nature is near. Around 2021, Ukawa began going to the seaside photographing the local people who gathered around there, the flotsam on the beach, and the ever-changing expressions of the sea and sky.

The human activities, set against the sea illuminated by the reflections of the sky and water, evoke a sense as if the memories of the time in the womb, within the rhythmic ebb and flow of the waves. We invite you to view this collection of photographs that seem to capture the colors of twilight in the sky, in which Ukawa describes “the end of day and the beginning of night exist at the same time.

During the exhibition, we will hold a gallery talk with photographer ALAO Yokogi, who photographed Chigasaki area and Shonan area in the 1970s.

Biography

Mayuko Ukawa

Born in Osaka. Works mainly in portrait photography in the field of commercial photography such as advertisements and magazines, and also serves as a reviewer and judge. She also focuses on the relationship between people and the urban environment as her personal work. Major exhibitions include “Out of the Garden” (Canon Gallery Ginza/Umeda, 2013), “Rhapsody in Blue” (Canon Gallery Tokyo/Osaka/Nagoya, 2017), “LAUNDROMAT” (Fujifilm Photo Salon Tokyo, 2021), and “Portraits” (PLACE M/2023). Her photo books include “WONDERLAUND” (self publishing 2021) and “Les Deux Crépuscules” (Case Publishing, 2024).