

# Wang Lu Solo Exhibition

## *BANG*

Dates: Friday, February 28– Sunday, March 23, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays, 20 March (public holiday)

Venue: Fugensha

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

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<https://fugensha.jp>

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Fugensha is pleased to announce the solo exhibition of Wang Lu, titled "BANG", which will be held from February 28 (Friday) to March 23 (Sunday), 2025.

Born in 1989 in Shanxi Province, China, Wang Lu came to Japan in 2016 and completed a Master's program in Intermedia Art, Tokyo University of the Arts. She currently works as a photographer based in Tokyo. Her work "Frozen are Winds of Time", focuses on her hometown Taiyuan, a city undergoing accelerated development. Also, the lives of her family who are experiencing the midst of this change. She has received the 2nd Canon SHINES Award in 2019, and her photo book was published by Fugensha in 2022.

This exhibition will feature her ongoing project "BANG", which she has been working on since 2021. While living in Japan as a Chinese student, Wang became interested in the identity of Chinese people in Japan, the mutual aid organizations and the communities built by previous generations of immigrants.

"BANG" refers to mutual aid groups centered around economic activities formed by Chinese people in foreign lands, consisting of people from the same hometown or ethnicity. In Japan, the center of these "BANG" groups started in Nagasaki, where Chinese merchants settled during the Edo period, and later expanded to other cities such as Kobe and Yokohama.

Using a large-format camera, Wang has captured the living spaces of Chinese people in Japan, portraits, and the Chinese identity she discovered in the landscapes of Nagasaki and Yokohama. In addition, drawings of non-native vegetations in Japan will also be featured in the exhibition.

The exhibition explores how the culture of one's homeland is transmitted and rooted in a foreign country through immigration. What kind of landscape emerges from this process? Through the exhibition Wang expresses the intersection of individual identity, place, and cultural identity through photography and drawing, exploring how a place influences one's identity as an individual.

On March 9 (Sunday) during the exhibition, there will be a gallery talk with photographer Ai Iwane, who received the 44th Kimura Ihei Photography Award.

## Biography

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Wang Lu

Born in 1989 in Shanxi Province, China.

Graduated from the Department of Image Arts, Musashino Art University. Completed the Master's program in Intermedia Art, Tokyo University of the Arts. Her major awards include the LensCulture Critics' Choice 2020 Award (2020), 2nd Canon SHINES Award Finalist (2019), Canon New Cosmos of Photography Honorable Mention (2019), and Finalist of the 20th 1\_WALL Photography Award (2019). In 2022, she was selected as one of the photographers to watch by the British Journal of Photography. Her notable publication is Frozen are the Winds of Time (Fugensha, 2022).

## Special Event

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Gallery Talk: Wang Lu × Ai Iwane (Photographer)

Date: March 9 (Sunday), 14:00–15:30

Venue: Fugensha

Participation Fee: 1,000 yen (for offline and online)

\*Online streaming available (Archive available until Sunday, April 13, 2025)

\*A reception party will be held after the event.

Please purchase your ticket from the Fugensha Online Store (<https://fugensha-shop.stores.jp/>).

If you prefer to pay at the venue, please contact Fugensha via TEL (03-6264-3665).

For more information visit: <https://fugensha.jp/events/250309talk/>