

## Sarah Fujiwara Solo Exhibition

### *Scattered Memories in the Field of Transience*

Dates: Friday, March 28– Sunday, April 23, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays, 20 March (public holiday)

Venue: Fugensha

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<https://fugensha.jp>

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Fugensha is pleased to announce the solo exhibition of Sarah Fujiwara titled, “*Photograph: Scattered Memories in the Field of Transience*” to be held from March 28 (Friday) to April 20 (Sunday), 2025. This exhibition is a celebration of the publication of [*Photograph: Scattered Memories in the Field of Transience*] (Standard Works), which is the archive of exhibition that shares the same name held at the Yamazaki Mazak Museum of Art in April 2024.

Sarah Fujiwara is a contemporary artist born in Tsushima City, Aichi Prefecture. Having worked in the field of commercial photography, Fujiwara entered the art world in 1997, after her works were acquired by the Kiyosato Museum of Photographic Arts. Since then, she has created works using various techniques and media to expand the possibilities of photographic expression, exhibiting her work both domestically and internationally. In recent years, she published the work collection [*Melting Petals*] and in 2022, and in 2024, she held a large-scale solo exhibition titled “*Photograph: Flower of Memories Sarah Fujiwara*” at the Yamazaki Mazak Museum of Art. From February to April 2025, she also exhibited “*Timeless Colors*” at Matsuzakaya Nagoya.

The newly published work collection “*Photograph: Scattered Memories in the Field of Transience*” consists of five series created between 2006 and 2024, with motifs of lotus, rose, and poppy. These include early works such as “*Flow*”, which captures the waterways of her hometown's lotus fields, “*Neuma*”, featuring lotus stems that withered after the Great East Japan Earthquake, and “*La vie en rose*”, which depicts the vivid petals of blooming roses. Additionally, her signature series “*Melting Petals*” consists of photographs of poppy fields in southwestern France, photographing them again with different lighting and techniques such as “blurring” and “delaminating.”

This exhibition will primarily focus on “*Uncovered Present*”, the most recent work in the collection, which is featured at the end of the book. Created post COVID-19 pandemic, it represents the inner struggles and impulses of life that could not be contained within the memory-based imagery expressed in “*Melting Petals*”, for “*Uncovered Present*” ink is removed just before it solidifies on the paper, exposing the inner layer and its state.

The works, which can be seen as a self-portrait of Sarah Fujiwara herself in the flow of time, reflecting both the past captured in photographic moments and the present, will be a unique and profound experience. We also hope you will enjoy the bold and elegant designed book by Satoshi Machiguchi, which brings the exhibition space of the Yamazaki Mazak Museum of Art to life.

On April 12 (Saturday), we will hold a gallery talk with Kazuko Sekiji, the Deputy Manager of the Planning Department at the Museum of Contemporary Art Tokyo.

## Biography

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Sarah Fujiwara

Sarah Fujiwara, born in Tsushima City, Aichi Prefecture, is a contemporary artist.

In 1999, she transitioned from the field of commercial photography into the world of art. She has exhibited her works both domestically and internationally, including in Paris, Brussels, Madrid, and New York. Her published works include [*Melting Petals*] (self-published, 2022) and [*Photograph: Scattered Memories in the Field of Transience*] (Standard Works, 2025).

Her recent solo exhibitions include, “Photograph: Flower of Memories” (Yamazaki Mazak Museum of Art, Nagoya, 2024), “Melting Petals Publication Commemorative Exhibitions” (Gallery 176, Osaka, 2022, MARGIN GALLERY Tokyo, 2022 and Morioka Shoten, Tokyo, 2022), “Sarah Fujiwara Exhibition” (Gallery Noivoi, Aichi Triennale 2022 partnership project), “Melting Petals” (ARTIFACT, New York, 2020), “Melting Petals” (EMON PHOTO GALLERY, Tokyo, 2019). She has also participated in group exhibitions, such as “Continuity: Modern and Contemporary Masters” (ARTIFACT, New York, 2022), among many others.

Kazuko Sekiji

The Deputy Manager of the Planning Department at the Museum of Contemporary Art Tokyo, and a curator

Born in Tokyo, graduated from the Department of Fine Arts, Tama Art University. She specializes in the study of Nature Photography and the history of Landscape Photography. While working at the Tokyo Photographic Art Museum, she curated numerous Nature photography exhibitions, including " NATURAL ENCHANTMENTS: THE WORLD of Tabuchi Yukio" (2005), " Ikuo Nakamura Photographic Exhibition 27,000 HOURS UNDER THE SEA!" (2006), " Valleys and Peaks Kanmuri Matsujiro and Hokari Misuo" (2014), and " Shimada Tadashi: Wild Moments The World of Beautiful Birds" (2019), among others.

## Special Event

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Gallery Talk: Sarah Fujiwara × Kazuko Sekiji (The Deputy Manager of the Planning Department at the Museum of Contemporary Art Tokyo)

Date: April 12 (Saturday), 14:00–15:30

Venue: Fugensha

Participation Fee: 1,000 yen (for offline and online)

\*Online streaming available (Archive available until Sunday, May 11, 2025)

\*A reception party will be held after the event.

Please purchase your ticket from the Fugensha Online Store (<https://fugensha-shop.stores.jp/>).

If you prefer to pay at the venue, please contact Fugensha via TEL (03-6264-3665).

For more information visit: <https://fugensha.jp/events/250412talk/>