

In Commemoration of Shashin Magazine Vol.7 Kotori Kawashima Solo Exhibition

Saranran / 사라란

Dates: Thursday, May 28– Sunday, June 1, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays,

Night Gallery: Saturday, May 17 and Saturday, May 31 open until 19:00

Venue: Fugensha

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<https://fugensha.jp>

Fugensha is pleased to announce the solo exhibition "Saranran / 사라란" by photographer Kotori Kawashima, held in celebration of the release of Shashin Magazine Vol.7, from May 8 (Thu) to June 1 (Sun), 2025.

Kotori Kawashima was born in Tokyo in 1980, is a photographer who graduated from Waseda University's School of Humanities and Social Sciences, Department of French Studies. He won the Grand Prize at the 10th Shinpusha-Hirama Itaru Photography Award in 2006 for his debut work "BABY BABY", which was published as a photobook the following year. His 2011 photobook "Miraichan", featuring a young girl living on Sado Island, became a massive hit with over 130,000 copies sold to date, and won the 42nd Kodansha Publishing Culture Award for Photography. In 2014, he received the prestigious 40th Kimura Ihei Photography Award for "Myojo", a project photographed across three years in Taiwan.

Regardless of where or what he photographs, Kawashima's work transports viewers to "somewhere not here"—a place transcend reality. His images cast an instant spell, enchanting audiences with their dreamlike quality. This magical allure has led him to great success not only in photography but also in advertising and fashion.

Featured in Shashin Magazine Vol.7 (published April 20), "Saranran / 사라란" is Kawashima's latest series, photographed in Seoul, South Korea. Amid a busy career, he sought to reconnect with his initial resolution and spared time for self-reflection. Over the span of seven months, from autumn to spring, he traveled alone to Seoul. A city, where he once spent two weeks as a high school exchange student 30 years ago, became a place to rediscover traces of his pre-photographer self. Immersing himself in the energy of the city, he embraced each encounter with a fresh perspective, capturing people and scenes that

emotionally moved him, with honest and instinctive clicks of the shutter. Freed from the constraints of his past artistic identity, Kawashima engaged in a dialogue with the soul that resides deep within him. The resulting photographs offer a rare glimpse into the unfiltered self of the artist—one that no one has seen before. We invite you to experience this new chapter in Kotori Kawashima's creative journey.

An opening reception held on the first day, May 8 (Thu).

Additionally, a gallery talk with Shashin Magazine chief editor Masakazu Murakami will take place on Saturday, May 17.

Biography

Kotori Kawashima

Photographer.

Graduate of Waseda University, School of Humanities and Social Sciences, Department of French Studies.

Notable photobooks include: BABY BABY (2007), Miraichan (2011), Myojo (2014), Oyasumi Kamitachi (with Shuntaro Tanikawa, 2014), Tobimasu (with Yosuke Kobashi, 2019), Ohayō Moshimoshi Aishiteru (2020), (Sekai) 2 (2021)

Recipient of the 42nd Kodansha Publishing Culture Award for Photography and the 40th Kimura Ihei Photography Award.

Special Event

Opening Reception

Date: May 8 (Thu), 17:00–20:00

Admission: ¥3,500 (includes 1 copy of Shashin Magazine Vol.7 + 1 drink)

<https://fugensha.jp/events/250508reception>

Gallery Talk: Kotori Kawashima × Masakazu Murakami (Shashin Magazine Chief Curator)

Date: May 17 (Sat), 14:00–15:30

Venue: Fugensha

Participation Fee: 1,000 yen (for offline and online)

*Online streaming available (Archive available until Sunday, June 15, 2025)

Please purchase your ticket from the Fugensha Online Store (<https://fugensha-shop.stores.jp/>).

If you prefer to pay at the venue, please contact Fugensha via TEL (03-6264-3665).

For more information visit: <https://fugensha.jp/events/250517talk/>

New Release

Shashin Magazine Vol.7

Release Date: April 20, 2025

Frontispiece:

Kotori Kawashima

Ayaka Endo

Takahiro Mizushima

Tsutomu Endo

GOTO AKI

Kyohei Hattori

Yves Suter

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