

Hiromi Tsuchida Solo Exhibition *Hiroshima Monument*

Dates: Friday, August 1 – Sunday, August 31, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays, Summer Holidays (11th ~ 18th)

Venue: Fugensha

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<https://fugensha.jp>

Fugensha is pleased to present the solo exhibition *Hiroshima Monument* by Hiromi Tsuchida, starting from Friday, August 1 to Sunday, August 31, 2025. This exhibition commemorates the publication of the definitive version of Tsuchida's lifelong project — *Hiroshima Monument*, published by Fugensha in the 80th year since the end of World War II.

Hiromi Tsuchida was born in Fukui Prefecture in 1939. He is a photographer who has consistently observed and documented the change in Japan with a critical perspective and a deep sense of curiosity. He is a documentarian who has used his camera to capture the evolution of Japanese society.

On August 6, 1945, an atomic bomb was dropped on Hiroshima city. In the city today, some structures, bridges, trees, and monuments have survived the catastrophic destruction of that day and continue to exist. Tsuchida's project *Hiroshima Monument*, brings together photographic quadriptych, documenting 48 such "monuments" scattered across Hiroshima city. He photographed these sites from fixed positions approximately every decade from 1979 to 2025, spanning 45 years. This work forms part of his "Hiroshima Trilogy," alongside *Hiroshima 1945–1979*, which features interviews with atomic bomb survivors, and *Hiroshima Collection*, which documents atomic bomb-related artifacts. This trilogy could be considered to be the most significant series of his career.

Tsuchida believes that long-term observation of fixed points, particularly as decisive events fade and being forgotten, illuminates the continuity of the present with both the past and the future. Such a practice, he suggests, can even offer insight into the structure of our rapidly changing future. This large-scale project stems from the artist's strong sense of mission — that the city of Hiroshima itself must be remembered as a "monument of the century." Now, 80 years after the war, the work delivers a notion

looking ahead to the 100th anniversary and beyond.

The photobook *Hiroshima Monument* is designed by Atsuki Kikuchi, who also designed the companion volume *Hiroshima Collection* (published by NHK Publishing), released around the same time. This definitive edition of the *Hiroshima Monument* series, coming 30 years after the 1995 publication *Hiroshima Monument II* (published by Toseisha), includes a text titled *Zero Hour Monument* by Toshiharu Ito, as well as a complete list of works. We hope you will take this opportunity to view the exhibition alongside the publication.

Biography

Hiromi Tsuchida

Hiromi Tsuchida was born in 1939 in the village of Sakai, Nanjo-gun (now Minamiechizen-cho), Fukui Prefecture. After graduating from the Faculty of Engineering at the University of Fukui in 1963, he was employed at Pola Cosmetics. In 1964, after being transferred to Tokyo, he studied in the graduate program at Tokyo College of Photography, graduating in 1966. In 1971, he became independent and embarked on a career as a photographer. That same year, he won the 8th Annual Taiyo Magazine Award for Autistic Space. Around 1976 he began working on his “Hiroshima trilogy,” which was published as *Hiroshima 1945–1979* (Asahi Sonorama Publications Inc., 1979), *Hiroshima Monument* (Toseisha, 1995), and *Hiroshima Collection* (NHK Publishing, 1995). He continues photographing Hiroshima to this day. Tsuchida received the 40th Annual Award from the Photographic Society of Japan in 1984 and the 3rd Ina Nobuo Award in 1987. In 2008, he won the 27th Domon Ken Award for Hiromi Tsuchida’s Japan (Tokyo Photographic Art Museum). He served as the head of the Tokyo College of Photography from 1992 to 1996, and was a professor in the Department of Photography at Osaka University of Arts from 2000 to 2013.

His major photo books include *ZOKUSHIN* (Otto’s Books, 1976), *Counting Grains of Sand* (Toseisha, 1990), *New Counting Grains of Sand* (Toseisha, 2005), *BERLIN* (Heibonsha, 2011), *Fukushima* (Misuzu Shobo, 2018), and *Aging* (Fugensha, 2022).

His works are held in the collections of the Tokyo Photographic Art Museum; the National Museum of Modern Art, Tokyo; the Yokohama Museum of Art; the Museum of Fine Arts, Boston; the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; the Carnegie Museum of Art; the National Gallery of Canada; the Tate Modern; the Centre Pompidou, and others.

Special Event

① Opening Reception

Date: August 1 (Friday), 17:00–20:00

For more information visit: <https://fugensha.jp/events/250801reception/>

② Gallery Talk : Hiromi Tsuchida × Hiroshi Suganuma (Curator)

Date: August 23 (Saturday) 14:00–15:30

Participation Fee: ¥1,000 (Online streaming available)

The archive of the online stream will be available until Sunday, September 28, 2025.

How to Register:

Please purchase your preferred ticket from the Fugensha online store:

<https://fugensha-shop.stores.jp/> If you wish to pay in person at the venue,
please contact Fugensha directly at 03-6264-3665.

For more information visit: <https://fugensha.jp/events/250823talk/>

New Release

Hiromi Tsuchida *Hiroshima Monument*

Published Date June 30, 2025

Contributor: Toshiharu Ito

Book Design: Atsuki Kikuchi

Publisher: Fugensha

Specifications: B4, Thread-bind, box

Number of pages: 120

Number of Photographs: 190

Price: 11,000 yen (including tax) (base price: 10,000 yen)

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