

Kyohei Hattori Solo Exhibition

Neh (Hey)

Dates: Friday, September 5 – Sunday, September 28, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays, Public Holidays (15th, 23rd)

Venue: Fugensha

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<https://fugensha.jp>

Fugensha is pleased to present Kyohei Hattori's solo exhibition *Neh (Hey)* from Friday, September 5 to Sunday, September 28, 2025.

Kyohei Hattori, born in 1991 in Ibaraki City, Osaka Prefecture, is a photographer based in Tokyo. He moved to Tokyo in 2012 and initially worked as a fashion model globally. Surrounded by cameras every day as a subject, naturally he became interested in photography from the other side of the lens and began his serious photographic practice in 2018. Since then, he has exhibited his work in photo exhibitions and in zine form. Recent notable exhibitions include *2019-2020* (BOOKMARC, 2020) and *Bacon* (haku kyoto / 229, 2024), as well as an exhibition *Through the lens of Kyohei Hattori* (agnès b. Shibuya & KyotoBAL, 2024).

The series *Neh* featured in *Shashin Magazine vol.7* (Fugensha, 2025), was created in the same characteristic of Hattori's practice. Using a 6x7 medium format camera, he captures scenes from his surroundings, pressing the shutter in moments when he feels emotionally moved. Women who appear in the images, objects placed on the studio desk or windowsill, and snapshots taken while on the move — all are gently cast in warm orange light. These photographs carry an intimacy that makes you want to say "neh" (hey), while at the same time conveying the sparkle and emotion of that brief moment that might slip away if put into further words.

Hattori consistently shoots with film, which he describes as the most natural and comfortable way for him to engage with photography. From his natural approach to photography, we can sense his deep trust in the medium — a belief that through photography, one encounters others and enriches one's life, generously shared with us the beauty and richness that photography brings.

During the exhibition, we will also host a gallery talk featuring photographer Masafumi Sanai, whom Hattori greatly admires.

Biography

Kyohei Hattori

Born in 1991 in Ibaraki City, Osaka Prefecture. Currently based in Tokyo. Kyohei Hattori is a photographer who began shooting in 2018 while also working as a fashion model. In 2025, he established the Kyohei Hattori Photography Office. He captures personal, intimate moments amid the ever-changing flow of daily life. His major solo exhibitions include *2019–2020* (BOOKMARC, 2020), *Bacon* (haku kyoto / 229, 2024), *Through the lens of Kyohei Hattori* (agnès b. Shibuya & Kyoto BAL, 2024), etc.

Special Event

① Gallery Talk : Kyohei Hattori × Masafumi Sanai (Photographer)

Date: September 7 (Sunday), 14:00–15:30

Participation Fee: ¥1,000 (Online streaming available)

The archive of the online stream will be available until Sunday, October 5, 2025.

How to Register:

Please purchase your preferred ticket from the Fugensha online store:

<https://fugensha-shop.stores.jp/> If you wish to pay in person at the venue, please contact Fugensha directly at 03-6264-3665.

For more information visit: <https://fugensha.jp/events/250907talk/>

② Gallery Guide Tour (Free, Walk-in)

Date: September 28 (Sunday) 14:00–14:30

For more information visit: <https://fugensha.jp/events/250928guide/>