

Yoichi Yoshinaga Solo Exhibition

Tokyo Whirl

Dates: Friday, October 31 – Sunday, November 23, 2025

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays

Venue: Fugensha

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

TEL: 03-6264-3665 MAIL: info@fugensha.jp

<https://fugensha.jp>

We are pleased to hold Yoichi Yoshinaga's solo exhibition "*Tokyo Whirl*" from Friday, October 31, 2025, to Sunday, November 23, 2025. This exhibition commemorates the publication of the new photobook *Tokyo Whirl* (published by Fugensha).

Yoichi Yoshinaga is a photographer born in 1977 in Shibuya Ward, Tokyo. After graduating from the Department of Photography at Osaka University of Arts and working as a staff member at an architectural model production company, they became a freelancer and built a career in aerial photography. Eventually, they stepped into the field of "aerial railway photography," which they had longed for since their student days, and since their first solo exhibition in 2011, they have been creating their own unique world called Soratetsu ("Toritetsu" refers to railway enthusiast who shoot train photographs. "Soratetsu" is a combined word of Sky and Railway in which refers to the act of shooting trains from the sky), presenting their work through solo exhibitions and books.

The new photobook *Tokyo Whirl* contains 103 photographs taken of Tokyo's urban area from the sky, from 2010 to 2025. This exhibition will display approximately 30 photographs, including those included in the book.

Yoshinaga's aerial photography does not incorporate drones, but involves boarding Cessna planes or helicopters to take photographs. When shooting railways, stations, and tracks—closely tied to people since the Meiji period—from the minimum flying altitude of 300 meters for aerial photography, the activities of the city and the human presence are able to be photographed. Since first photographing their hometown Shibuya from the sky in 2010, it has become their life's work to photograph Tokyo's urban areas from bases such as Shibuya Station, Shinagawa Station, Tokyo Station, and Shinjuku Station. During these 15 years, in which major events that shook the metropolis occurred—such as the Great East Japan Earthquake and the pandemic—large-scale developments have taken place throughout, including

the large-scale construction at Shibuya Station, the building of Tokyo Skytree, the renovation of Tokyo Station, and the establishment of Takanawa Gateway Station.

The photographs included in this book are not only valuable records of the dynamic transformation of the city, but also capture everyday scenes where railways, cities, and people intersect—seen from a bird’s-eye view, an extraordinary perspective. They turn the usual scenery we see from the ground completely around, and offer us a new point of view and versatile way of thinking.

During the exhibition period, we will host a gallery talk with Norihisa Minagawa of the Tokyo Suribachi Society, who contributed an essay to the photobook. In addition, at *Kokontei Komaji’s Railway Rakugo Event*, Yoichi Yoshinaga will appear as a guest and give a special slide talk.

Biography

Yoichi Yoshinaga

Yoichi Yoshinaga was born in Shibuya, Tokyo, in 1977. After graduating from Osaka University of Arts’ Department of Photography, they worked for a company specializing in architectural models. In 2004, they began working as a freelance aerial photographer. Flying in helicopters, Cessna planes and other small aircraft, they have produced numerous series that capture railway and people’s daily lives in Japan.

Their main solo exhibitions include *Soratetsu Utsuroi – Shibuya-eki 10-nenkan no Joku kansatsu* (“*Ten Years of Aerial Observation of Shibuya Station*”) (Shibuya Cultural Center Owada, 2011), *Shashinkatachi no monogatari – Ikizukai: Itsumo no Tetsuro* (“*Breathing: Everyday Railways*”) (Fujifilm Photo Salon Tokyo & Osaka, 2018), *Geoglyphs* (Fugensha, 2023), and *The Gallery kikakuten – Soratetsu 2023 Kusatsu tetsuro nisshi* (“*Soratetsu: Aerial Railway Diary 2023*”) (Nikon Plaza Tokyo & Osaka, 2023)

In 2024, Yoichi Yoshinaga won Bronze in the Architecture/Aerial/Drone category at the International Photography Awards and in the Architecture category at the Prix de la Photographie Paris.

Their previous publications include *Soratetsu – tetsudo chokan monogatari* (“*Soratetsu – A Bird’s-Eye Story about Railways*”) (Kodansha, 2012), *Soratetsu no sekai* (“*The World of Soratetsu*”) (Nihon Shashin Kikaku, 2018), *Soratetsu shokoku tetsudo kusatsu-ki* (“*Soratetsu: Aerial Records of Railways Across Japan*”) (Temjin, 2021), and *Hikyo-eki e no tabi* (“*A Journey to Remote Stations*”) (Kotsu Shimbunsha, 2023).

Yoichi Yoshinaga is a member of the Japan Professional Photographers Society (JPS) and the Japan Railway Photographers Society (JRPS)

Special Event

① Opening Reception

Date: October 31 (Friday), 17:00–20:00

② Gallery Guide Tour (Free, Walk-in)

Date: November 8 (Saturday) 14:00–14:30

For more information visit: <https://fugensha.jp/events/251108guide/>

③ Gallery Talk : Yoichi Yoshinaga × Norihisa Minagawa

Date: November 16 (Sunday), 14:00–15:30

Participation Fee: ¥1,000 (Online streaming available)

The archive of the online stream will be available until Sunday, December 21, 2025.

How to Register:

Please purchase your preferred ticket from the Fugensha online store:

<https://fugensha-shop.stores.jp/> If you wish to pay in person at the venue,
please contact Fugensha directly at 03-6264-3665.

For more information visit: <https://fugensha.jp/events/251116talk/>

④ Kokontei Komaji's Railway Rakugo Performance (Guest: Yoichi Yoshinaga)

Date: November 22 (Saturday), 19:30–21:30

For more information visit: <https://fugensha.jp/events/251122komaji>