

Atsuko Susuki Solo Exhibition

Primitive Dialogue

Dates: Wednesday, January 7 – Sunday, January 25, 2026

Hours: Tuesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays and Tuesdays

Venue: Fugensha

5-3-12 Shimo-Meguro, Meguro-ku, Tokyo 153-0064, Japan

TEL: 03-6264-3665 MAIL: info@fugensha.jp

<https://fugensha.jp>

Fugensha is pleased to present *Primitive Dialogue*, a solo exhibition by Atsuko Susuki, on view from Wednesday, January 7 to Sunday, January 25, 2026.

Atsuko Susuki is a photographer born in Fukui Prefecture in 1981. After graduating from the evening program of Photography at Visual Arts College Osaka in 2008. She has been working in Tokyo before relocating to her hometown Fukui around 2017. Susuki's works explore the traces of memories that accumulate within herself, the points of contact between her inner self and society, and the fluctuation of the social boundaries. Her publications include *Imitation Bijou* (DOOKS, 2019), a collection of photographs taken with an iPhone that documents scenes from her immediate surroundings, and *Appear* (edition.nord, 2023), which presents her early works photographed on 35mm film.

The newly presented series *Primitive Dialogue* has been photographed continuously from around 2017 to the present day, using a 6×7 medium-format film in both color and black-and-white. By moving to Fukui, leaving behind a rhythm of producing under constant timed pressure in Tokyo. Susuki experienced the deaths of her sister and her grandmother. In addition, from 2018 she began working in the restoration of cultural artifacts excavated from archaeological sites within the prefecture. The departure of the souls from her immediate surroundings and with objects that have emerged in front of her eyes after the passage of immense time, she sought to capture through photography, memories and signs that exist before they can be articulated in words.

In Fukui—a land that holds ancient dinosaur fossils and varved sediments dating back to the paleolithic period—the images made from dialogues with the souls of those close to her resonate with the primordial memories that dwell within people, evoking the sense of the beginning of a new narrative.

Biography

Atsuko Susuki

Born in Fukui Prefecture in 1981. Graduated from Visual Arts College Osaka, Photography Department, Evening Course, in 2008

Solo Exhibitions

Appear at Alt_Medium, Tokyo, 2025

Appear at totonoel gallery cafe, Fukushima 2024

Appear at KG+ Kyotographic, Kyoto, 2024

Appear at GOOD NATURE STATION GALLERY, Kyoto, 2024

Appear at PANTALOON, Osaka, 2023,

Imitation Bijou at Visual Arts Gallery, Osaka, 2021

Imitation Bijou at Alt_Medium, Tokyo, 2021

Imitation Bijou at CANDLE CAFE Laboratory, Tokyo, 2019

Memai at Prinz, Kyoto, 2015

red letter at Calo Bookshop Cafe/Calo Gallery, Osaka, 2013

red letter at Moriokashoten, Tokyo, 2013

Yoakemae at Akaruiheya, Tokyo, 2010

Group Exhibitions

dix vol.02 at QUIET NOISE arts and break, Tokyo, 2017

Higashikawa Artist in Residence Exhibition at Hokaido Red Warehouse Higashikawa, 2015

Old Akiyama house art project at Higashikawa, Hokaido, 2014

Yokohama Photo Festival at Red Warehouse, Yokohama, 2012

Epson color imaging contest Tokyo Exhibition at Spiral Garden, Tokyo, 2008

Collections

Higashikawa Bunka Gallery, Hokaido

ASIA PACIFIC PHOTO BOOK ARCHIVE, Melbourne Australia

Publications

Appear by edition.nord, 2023

Imitation Bijou by DOOKS, 2019

Special Event

Gallery Talk : Atsuko Susuki × Shun Uchibayashi (Photography History, Photography Critic)

Date: January 24 (Sunday), 14:00–15:30

Participation Fee: ¥1,200 (Online streaming available)

The archive of the online stream will be available until Sunday, February 22, 2026.

How to Register:

Please purchase your preferred ticket from the Fugensha online store:

<https://fugensha-shop.stores.jp/> If you wish to pay in person at the venue,
please contact Fugensha directly at 03-6264-3665.

For more information visit: <https://fugensha.jp/events/260124talk/>