

Shashin Magazine vol.8 Publication Commemoration
Minami Sakamoto Solo Exhibition
Telescope

Dates: Friday, January 30 – Sunday, March 1, 2026

*The gallery opens only for guests attending reception at 17:00 on Friday, January 30

Hours: Wednesday - Friday 12:00 - 19:00, Saturday and Sunday 12:00 - 18:00

Closed: Mondays, Tuesdays and public holiday (11 Feb.)

Venue: Fugensha

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<https://fugensha.jp>

Fugensha is pleased to present Shashin Magazine vol.8 Publication Commemoration - Minami Sakamoto Solo Exhibition *Telescope*, to be held from Friday, January 30 to Sunday, March 1, 2026.

Minami Sakamoto is a photographer born in Tokyo in 1987. She graduated from the Photography Department of Tokyo Visual Arts in 2007 and studied under photographer Hidemi Ogata. After becoming independent, she has worked as a freelance photographer. Since 2019, she has been a member of TOTEM POLE PHOTO GALLERY, led by Shinya Arimoto. In 2025, she published her first photobook, *THE BEAM*, and held a solo exhibition at the Hysteric Glamour Shibuya store. In recent years, she is actively developing her artistic practice through participation in group exhibitions in China.

Telescope, is featured in Shashin Magazine vol.8 released on January 20, 2026. As an ongoing series that Sakamoto has been working on since 2020. Using a film camera, the series captures the people she encounters and the scenes she witnesses across Tokyo, Taiwan, China, and South Korea. Following her previous work *THE BEAM* (2012–2020), this series continues to focus on portraits and landscapes photographed in underground music scenes. The high-contrast images, created by flashing into darkness, capture instances of life sparkles in her subjects—much like peeping through a telescope to observe distant light in the universe.

In a world thrown into confusion by conflict and pandemics, this work embodies the artist's heartfelt wish to recognize others as “beautiful lights that can never be fully understood,” and to see the constellation formed by these many lights as road signs for navigating the world.

An opening reception will be held on Friday, January 30. On Sunday, February 15, a gallery talk will take place with Masakazu Murakami, Chief Editor of Sha Shin Magazine.

In addition, on Sunday, February 22, a related seminar for Sha Shin Magazine vol.8, titled “Who Was Nakaji Yasui?”

Biography

Minami Sakamoto

Born in Tokyo in 1987. Graduated from Visual Arts College Tokyo, Photography Department in 2007, studied under photographer Hidemi Ogata
Joined TOTEM POLE PHOTO GALLERY in 2019

Award

Honorable Mention from New Cosmos of Photography

Publication

THE BEAM, 2025

Special Event

① Opening Reception

Date & Time: Friday, January 30, 17:00–20:00

Admission: ¥3,500 (includes one copy of Sha Shin Magazine and one drink)

If you already own the latest issue of Sha Shin, you may choose one item instead from back issues or original merchandise (cap, T-shirt, socks, or tote bag).

<https://fugensha.jp/events/260130reception/>

② Gallery Guide Tour (Free / No Reservation Required)

Date & Time: Saturday, February 7, 14:00–14:30

The artist and the gallery director will guide visitors through the exhibition, highlighting key points and works. If you wish to participate, please feel free to come directly to the gallery.

<https://fugensha.jp/events/260207guide/>

③ Gallery Talk: Minami Sakamoto × Masakazu Murakami (Sha Shin Magazine Editor-in-Chief)

Date & Time: Sunday, February 15, 14:00–15:30

Admission: ¥1,200 (on-site attendance or online streaming)

Archive online viewing will be available until Sunday, March 15, 2025.

<https://fugensha.jp/events/260215talk/>

④ Sha Shin Magazine Vol. 8 Related Seminar: “Who Was Nakaji Yasui?”

Kotaro Iizawa (Photography Critic) × Yuri Mitsuda (Art Critic)

Date & Time: Sunday, February 22, 2026, 14:00–15:30

Admission: ¥1,200 (on-site attendance or online streaming)

Archive online viewing will be available until Sunday, March 22, 2025.

<https://fugensha.jp/events/260222seminar/>